SPECIAL RESOLUTION

IN CELEBRATION OF BLACK MUSIC MONTH

WHEREAS, Black Music Month—celebrated annually in June—was established to recognize and celebrate the profound contributions of African American artists, composers, vocalists, producers, and innovators to music and culture in the United States and around the world; and

WHEREAS, Black music has served as the soundtrack to struggle and triumph, pain and joy, protest and praise—expressing the full depth and resilience of the African American experience; and

WHEREAS, Caddo Parish and the City of Shreveport have long been home to a rich legacy of Black musicians and performers whose work has helped define and elevate the genres of gospel, blues, jazz, soul, funk, hip hop, and rhythm and blues; and

WHEREAS, legendary artists such as Huddie "Lead Belly" Ledbetter, a Mooringsport native and iconic folk and blues pioneer is noted as one of the foundational influences on American musical tradition, and

WHEREAS, this level of influence would carry on through 60's soul legends like Brenton Wood, whose songs have found renewed viral success on social media, soul artist Margie Evans, and Estelle Brown of the Sweet Inspirations who has been inducted into the Graceland Hall of Fame for her legendary accompaniment of Elvis Pressley carry on a musical legacy alongside modern artists like drummer/producer/manager Brady Blade, electronic trailblazer DJ Yoshi, rapper Hurricane Chris, country artist and Beyoncé collaborator Willie Jones, indie rock's genre defying AJ Haynes & the Seratones, and the living legend, Grammy awarded Jazz drummer Brian Blade.

WHEREAS Shreveport's own "Losing Boy," Eddy Giles (whose daughter Stephanie Lynch served on the Caddo Commission and Shreveport City Council) and Reuben Bell were among the artists to define and give birth to Southern Soul, a sound that would evolve in the hands of Quenn Echols, Crystal Thomas, Tanji Jefferson, Jeter Jones, P2k Dadiddy, Ronald Slack Jefferson, Ron Johnson, Sweet Nay, and many more Southern Soul artists who continue to make our community the heartbeat of this musical style.

WHEREAS, Shreveport's influence on black music isn't limited to recording artists, with modern tastemakers like founder, President and CEO of the National Association of Gospel Radio Charles Edward "CeJay" Johnson, Grammy nominated music video director for artists like Doja Cat and H.E.R., child., and cultural significance that ranges from rebellious movement like Ratchet City or the viral I.S.A. dance "Movin Like Bernie" to a strong musical culture that stands on a professional foundation of radio personalities from Gay Poppa to Marvin "Jabber Jaws" Williams.

WHEREAS, Faith propelled many of these artists and Black musicians in Caddo Parish are deeply connected to Gospel and contemporary Christian music from classic acts like the Progressive Smith Brothers and Bettye Nelson to recent Grammy winning contemporary Christian singer songwriter Doe Jones and the Grammy awarded band that launched her musical journey, Forever Jones.

WHEREAS, generations of musicians nurtured in Caddo Parish churches, school bands, street corners, and clubs continue to innovate, inspire, and lead, sustaining the region's status as a crucible of Black musical creativity and excellence;

NOW, THEREFORE, BE IT RESOLVED, by the Caddo Parish Commission, that it does hereby recognize June as **Black Music Month** in Caddo Parish and joins the nation in honoring the legacy, talent, and enduring influence of Black musicians, particularly those from our own communities, who have made lasting contributions to music and culture and the Commission encourages all citizens to celebrate and support Black music and musicians, and to reflect upon the vital role that music plays in the cultural and civic life of our parish.

ATTEST:

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Wictor Fhomas
Victor Thomas
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Roy Burrel
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n Cothran District 10 John Paul Young
John Paul Young
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